



Registration for May 30-June 5, 2010

Note: If you're filling this out in Microsoft Word, you can use the Tab key to move forward a field, and Shift-Tab to move backwards. To check or uncheck a box, just click on it.

Your first and last names _____

Your name as you'd like it on your name tag _____

Address _____

City _____ State _____ Zip _____

Home phone _____ Cell phone _____

Email address _____

Are you over 18 or older?

If no, you must be accompanied by an adult.

Yes No

Are you a camper or a companion?

If you'll be participating in the classes, master classes and seminars, you're a camper. If you'll be there with someone else and will require food and lodging, but won't attend classes, master classes and seminars, you're a companion.

Camper Companion

If a companion, who are you attending with? _____

Would you like transportation from and to an airport? It's \$30 each way from Denver, \$10 each way from Colorado Springs.

Yes No

If so, which airport do you plan to fly in to? (If you don't know yet, we'll coordinate later) _____

Many campers bring their own linens; would you like to rent yours for \$5.00 for the week (sheets, blankets, pillow & case, towels)?

Yes No

For your free T-shirt, what size do you wear (men's sizes)?

Small Med.
 Large XL XXL

What's your primary instrument (check one)?

Guitar Mandolin Fiddle Bass Banjo Voice Other:

What instrument do you plan to study primarily at the camp (check one)?
Don't worry, you can study as many instruments as you like; this just helps us plan.

Guitar Mandolin Fiddle Bass Banjo Voice Other:

On the instrument that you'll be studying primarily, what do you consider your playing level (check one)? Use our [Playing Level Assessment Guide](http://www.coloradorootsmusic.com/playing-levels.htm) at www.coloradorootsmusic.com/playing-levels.htm to assess your level

Brand New Beginner Intermediate Advanced Expert

What other instrument(s), if any, might you study at camp (check all that apply)?

Guitar Mandolin Fiddle Bass Banjo Voice Other:

How did you hear about the Colorado Roots Music Camp?

Bumped into the website while surfing.

A friend A flyer Newspaper My spouse made me sign up

Advertisement (what publication?) _____

Followed a link from someone else's site (whose?) _____

I was referred by an instructor (who?) _____

Camp Tuition

Your \$725 tuition covers everything – classes, activities, dormitory lodging and food. There are a couple of possible discounts:

Commuting discount: if you're not sleeping at the camp, we discount your tuition by \$50, for a total price of \$675. Why not a bigger discount? Because we still pay a day use fee for each camper, and we still provide meals.

Camping discount: if you camp in a tent or RV and there are 2-4 persons at your campsite, we discount your tuition by \$30, for a total price of \$695. If you're camping by yourself, sorry, there's no discount.

Please select one of the following lodging types:

Lodging type	Camper	Companion
Dormitory lodging	<input type="checkbox"/> \$725	<input type="checkbox"/> \$425
Commuting	<input type="checkbox"/> \$675	<input type="checkbox"/> \$375
Camping, one person per site	<input type="checkbox"/> \$725	<input type="checkbox"/> \$425
Camping, 2-4 persons per site	<input type="checkbox"/> \$695	<input type="checkbox"/> \$395

COLORADO ROOTS MUSIC CAMP
Release from Responsibility, Assumption of Risk and Waiver

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

I exercise my own free choice to participate in the activities of the Colorado Roots Music Camp ("Camp") to be held Sunday, May 30, 2010 to Saturday, June 5, 2010. **I understand and assume all associated risks with attending this camp. I agree to assume all risk of personal injury or loss, bodily injury, damage to or loss or destructions of any personal property occurring in connection with or arising out of participation in the Camp.**

I hereby release and discharge, indemnify and hold harmless the organizers of the camp, Charlie Hall, Marianne McTigue, Day Job Music, Inc., and Rocky Mountain Mennonite Camp and any of their member officers, agents, employees and any other persons or entities acting on their behalf, to include but not limited to camp instructors, and the successors and assigns for any and all of the aforementioned persons and entities, against all claims, demands, costs and expenses, and causes of action whatsoever, either in law or equity, arising out of or in any way connected with any loss and/or bodily injury and/or disability, arising from my participation in any activities associated with the Camp.

I have had sufficient time to review and seek explanation of the provisions contained above, have carefully read them, understand them fully, and agree to be bound by them. After careful deliberation, I voluntarily give my consent and agree to this Release, Assumption of Risk and Waiver.

If the participant is under 18 years of age, the parent or guardian in consideration of this request accepts the above terms and grants permission for the student's participation.

Participant Signature (Parent or Guardian if under 18) Date

Payment

You can reserve your space at the camp by paying the full amount, or with a deposit of \$300 for campers, \$200 for companions, with the balance due when you arrive. Check one, filling in the amount based on your choices on Page 1.

- Full Payment Camper: \$ _____
 Full Payment Companion: \$ _____
 Camper Deposit \$300
 Companion Deposit \$200

To pay by check, please make checks payable to: Colorado Roots Music Camp and mail it with this registration form.

To pay by credit card (Visa/Master Card only), please enter your information here and sign:

Card number: _____
Your name as it appears on your card: _____
Expiration date: _____
Signature: _____

Cancellation and Refund Policy

Up to April 15, 2010, your deposit is refundable except for \$100. After that date there will be no refund.

Please mail your completed registration form to:

Colorado Roots Music Camp
2003 North Royer
Colorado Springs, CO 80907

For additional information, please see www.coloradorootsmusic.com or call us at 719-649-1649.

What's Your Playing Level?

This guide will help you assess your current level of playing, and that will help both you and us tailor your instruction.

If you wind up rating yourself lower than you really feel you play, don't worry. These levels are *our* definitions, and you might rate yourself higher or lower using someone else's definitions.

Our goal here is just to have a consistent set of criteria, both for you and for the classes being offered. Each class is rated using these same guidelines so that you can match yourself up with the classes you feel are appropriate to your level.

For each level, there's a list of skills, and you might meet one, two, or all of them. If you can meet the number suggested ("three or more of the following are true"), you should consider yourself at or above that level.

	Guitar and Mandolin	Fiddle	Banjo	Bass
Level 1 Brand New Player	You've never played before, or you're just learning your first chords. You pause to relocate your fingers for the next chord.	You've never played before, or you're just learning your first melodies. You're concentrating on bow hold, posture, and finger placement.	You've never played before, or you're just learning your first chords and rolls. You pause to relocate your fingers, and your rolls aren't even or smooth yet.	You've never played before, or you're just getting used to holding the instrument and making a good sound.
Level 2 Beginner	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You can play some of the standard first-position chords like C, G, D, and possibly A, E, Em and Am. You can strum along with a song using the above chords and generally get to them in time if you know the song. You can kinda play an F chord (but you're not really comfortable with it yet). You can play some easy melodies using single notes. 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You can play 1 octave scales such as A and D You know some songs and fiddle tunes at a slow to moderate tempo. You are concentrating primarily on playing in tune, getting good tone and controlling the bow. You know the basic shuffle bowing (Long short short, LSS) 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You can play two or three basic rolls (forward, backward, alternating thumb) pretty smoothly. You can play the basic chords (G, C, D, A, F) and usually get there on time. You can play the off-beat "chop" or "vamp" when backing up someone else. You can play along with some bluegrass songs and start and stop on time. 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You can play an alternating bass line (root-fifth) on easy songs using mostly open strings. You can hold a steady rhythm while playing the bass line. You're just starting to get a good solid bass sound. You're learning to damp the strings after hitting them.
Level 3 Intermediate	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You can sing and strum along with most songs. You can play the Level 2 chords plus play B7, C7 and Dm. You can play seventh chords, or at least figure out how to play them. You can play the F chord pretty comfortably You can play a bar chord or two. You can keep steady rhythm and 	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You play (or could play) 2 octave major and minor scales in common keys A, D, G, C, F You are comfortable using the full bow You can play some double stops You can play slurs and slides. You can play harmony parts. You use drone strings. 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You can play banjo leads on some fiddle tunes (Cripple Creek, Salt Creek, Old Joe Clark, etc.) You can play several rolls, and they're smooth and in good rhythm. You can do at least one kickoff and one tag for bluegrass songs. You can take a break on a 	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You can play comfortably in the keys of C, G, D, A and E. You've played with other folks a fair amount. You can play at least three major scales. You play with good rhythm. You can do some runs between one chord and the next.

	<p>have played with other folks some.</p> <ul style="list-style-type: none"> You learn new songs fairly easily as long as the chords aren't too weird. You can do some bass runs, and you might be able to play some fiddle tune melodies. You can do some fingerpicking, possibly the Travis pattern. 	<ul style="list-style-type: none"> You are comfortable using your 4th finger. You can play in 3rd position You have good rhythm and have played with other folks some. 	<p>bluegrass song and keep good rhythm.</p> <ul style="list-style-type: none"> You can play some chords up the neck. 	<ul style="list-style-type: none"> You can play other bass notes than the root and the fifth (such as the third) and know where to use them. You can play other rhythmic patterns besides the standard 1st and 3rd beat.
Level 4 Advanced	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You can recognize I, IV and V chord patterns. You know minor seventh chord and diminished chord forms. You can flatpick fairly well and know at least a dozen fiddle tunes. You can fingerpick "Freight Train" or something equivalent, and can play the Travis pattern without any problem. You can play some chords up the neck and understand what makes them up. You can improvise some leads. You play well with others and are used to jamming 	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You learn new tunes quickly (by sight reading or by ear) You are comfortable with 3rd position, and may also play in 2nd, 4th and 5th positions You can back up others in a jam using double stops and chops You can improvise some leads You play well with others and are used to jamming at a pretty fast tempo You play (or can play) double shuffle bowing and Georgia shuffle bowing You can play a variety of stylistic ornaments like trills, rolls, slides, and drones with 4th finger slide. 	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You're comfortable in different keys. You can play or improvise banjo leads on a good number of fiddle tunes. You can play some leads up the neck. You can play somewhat fast and cleanly. You're sensitive to what the other players are playing in your group or jam. You can play several kickoffs and tags. You've done some melodic (Keith-style) playing. 	<p>Four or more of the following are true:</p> <ul style="list-style-type: none"> You're comfortable in nearly all keys. You can play most major scales. You can do a walking bass using open strings (that is, not all closed-position notes). Your rhythm is quite solid, and you can add ornaments cleanly. You can "drive" a group, rather than just playing along. You have good dynamic control.
Level 5 Expert	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You can work out fingerpicking arrangements including bass lines and treble harmonies. As a flatpicker, you can play lead and backup with strong, steady rhythm. You can improvise well. You're an experienced jammer or performer. You're comfortable with many different styles of playing. You know altered chords such as sixths, augmented, flat fives, etc. 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You are comfortable playing in most keys You are comfortable playing all up and down the fingerboard You can improvise well You're an experienced jammer or performer. You're comfortable with playing in many styles You can play well at a fast tempo 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> You are an experienced jammer or performer. You play melodic leads comfortably and at a variety of speeds. You can play with dynamic control. Your rhythm is rock-solid. You can improvise on most any tune or song. 	<p>Three or more of the following are true:</p> <ul style="list-style-type: none"> Your rhythm is rock-solid, and you really make a groove. You're an experienced jammer or performer. You understand the theory of the chords you're backing up. You're comfortable with many different styles of playing. You can play a walking bass in all keys using closed-position notes.